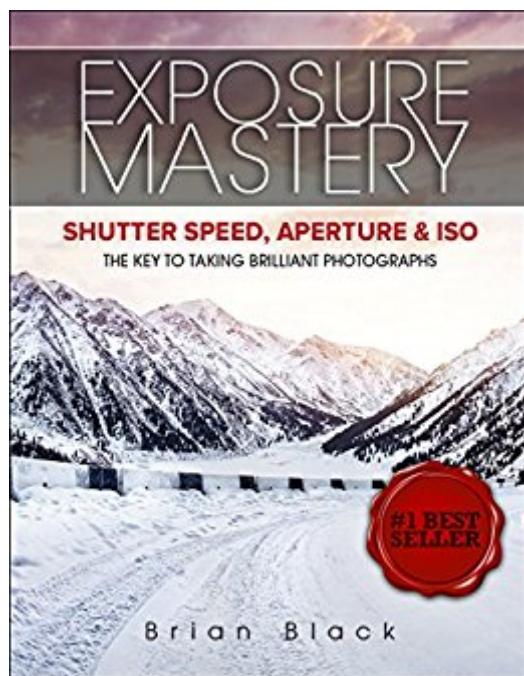


The book was found

Exposure Mastery: Aperture, Shutter Speed & ISO. The Difference Between Good And BREATHTAKING Photographs



Synopsis

2017 Edition Taking Your Photography to the Next Level LIMITED TIME BONUS IS INSIDE! You've Spent Hundreds on A High Quality Camera & Wouldn't You Like to Do More with It than Just Point and Shoot? Whether you want to pursue photography as a hobby or looking at launching a career, you want to be able to explore all the possibilities of photography as an art form & and I'm here to show you how. This book will show you how the physics of photography and the dimensions of light can turn a snapshot into a piece of art, and how you can turn a basic understanding of your Digital SLR camera into the ability to wield it as the most important tool of your trade. I've Spent Years Discovering All There Is To Know About the Possibilities of Photography. Now I'm Here to Help YOU! Hi, I'm Brian. I'm a professional photographer with a long career that was made possible by one single tool: my camera. I've explored the boundaries of photography for many years and watched it evolve into a high-tech profession that still follows the same, basic rules. I'm here to share these insights with you, to help you turn that basic know-how that's got you this far into a full-fledged understanding of the physics and rules of photography. Give Me 48 Hours and I'll Teach You the Art of Exposure Give me a week and I'll train your eye to see all the possibilities as you angle a shot. By the time you've put the advice in this guide into practice, you'll understand everything from light metering, depth of field and exposure to contrast and special effects. In this book, we'll cover: All you need to know about creative digital photography The physics of photography, including aperture speed, motion capture and light meters The dynamics of light & what they mean to a photographer The secrets of portrait, close-up, panoramic and landscape photography The special effects that are possible with nothing more than your shutter speed And much, much more. My Secret Ingredient | Sure, there are expensive course out there that cover some of the information included in this book, but the secret ingredient is that I know how to turn mechanical understanding into artistic brilliance & and it'll cost you less than the price of a memory stick to find out what that ingredient is. All it takes is a few key pieces of knowledge and you'll be on your way to turning a deep and profound understanding of your camera into a hobby, or even a career. Start Taking More Professional Photos In Less Than a Week... or Your Money Back! If you follow the steps in this guide and don't see a single difference in the quality of your images, simply click one button within 7 days and I will return 100% of your money. That's how confident I am that I have the answer to your problem & I really can help you find become a professional-standard photographer. Just scroll up now and click the BUY NOW button to start taking

BRILLIANT photographs, TODAY!Â Â

Book Information

File Size: 5394 KB

Print Length: 71 pages

Simultaneous Device Usage: Unlimited

Publication Date: May 19, 2015

Sold by: A Digital Services LLC

Language: English

ASIN: B00XYDRFI0

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Sup

Enhanced Typesetting: Ena

Best Sellers Rank: #59,741 Paid

inÃ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Reference #25

in the Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography

#32 in Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Arts &

Photography

ÃƒÂ¢Ã ¬Ã œ I love Peter LikÃƒÂ¢Ã ¬Ã „œs work ÃƒÂ¢Ã ¬Ã œ then this is the book for you. A straight forward training on how to get the most out of your camera and what type of camera to use to get extraordinary shots. No, this isnÃƒÂ¢Ã ¬Ã „œt going to give you mad skills with a cellphone or the \$50 camera that came with an SD card and a case. But it will give you the ability to use lower and midrange cameras that give you control over key settings to capture images that will blow your mind. For example, night sky shots. Long exposure settings ÃƒÂ¢Ã ¬Ã œ 15 to 20 seconds ÃƒÂ¢Ã ¬Ã œ using the techniques described in this book will give you the night sky in motion. You can capture lightening, humming birds or the burst of street lights just before sunrise to make memorable pictures that you will want to print and mount. What about those perfect landscapes? Learn the trick to composite images using varying settings to assemble a

landscape that jumps from the screen. This is not a book of abstract theory, but it does have a lot of technical information so give yourself time, work with what you learn. You will be glad that you did!

This is a great book on Exposure Mastery. All of the things that you need to know on how to improve my photography skills are already revealed and well guided inside. Brian Black has done an incredible awesome job in compiling and creating this book of photography. Also the unique part of this book is the compilations of the physics of photography, including aperture speed, motion capture and light meters. They are so informative, useful and well described. This book is really a great resource for you to understand more about Exposure Mastery. The book is worthy of attention! I highly recommend this book to all. With that, I'd like to give this book a Very High and Amazing 5-Star.

Very informative. While waiting for my DSLR camera to be delivered, I decided to make the best use of my time, so I downloaded the camera manual, and a couple of books on digital photography. So far this one is the best, with making understandable examples of abstract photographic concepts. I getting a really good grasp on the relationship of aperture, shutter speed, and ISO, and how to get the creative effects using these concepts. The book is interesting, well written, and instructive. Just what I needed as I advance my photographic skills.

I'm thinking about buying a nice digital camera and after reading this book, I now realize that there are only two cameras to consider - Canon and Nikon. I like how the author Brian Black gives links to a handful of both the Canon and the Nikon that he recommends. Price range is from under \$400 to over \$1700 and broken down by budget-conscious to middle range and then top of the line. I pretty much stopped here because I really need to get the camera before I start working on dept of field and apertures and the like.

This book is EXTREMELY basic, and offers very little of practical use and only the most rudimentary theory. You're better off just reading your camera manual. Other books: "Understanding Exposure" by Bryan Peterson, "Mastering Aperture, Shutter Speed, ISO and Exposure" by Al Judge, and "Beyond Point and Shoot" by Darrell Young are far more informative on this topic, which this book just glosses over. I don't understand how it received all the five and four star ratings, which led me to buy the book in the first place...

Though the book is very short, it is concise and has some great information it. I would recommend it along with Bryan Peterson's Understanding Exposure 4th ed.

If you want to learn how to take better photos with your DSLR, buy this book!! As a freelance food photographer and a food blog owner, taking photos is my daily routine and sharpening my skills has always been my focus, for taking photos of all kind such as landscapes and portraits. I have read my books related to this topic, but this book is by far the most practical and easy-to-understand one. All the functions of your DSLR are very well explained in this book with visual graphics. The author also included many stunning photographs in order to show you the results of different camera settings. I especially loved the tricks that Brian teaches in this book. Can't wait to try the light painting! That's so cool!

I love this book. Being a visual person, I like how Brian provide sample images to make the explanation even clearer. Not only he explained the necessity of each part of the camera, he also gave some illustrated some of it for better understanding. I would agree that light is the most important part in creating a very good image. He enumerates how lighting can make or break your photos. That's why the very first topic he discussed is this book is about it. I'm glad that I was able to read this book. This is a big help. Thanks!

[Download to continue reading...](#)

Exposure Mastery: Aperture, Shutter Speed & ISO: The Difference Between Good and BREATHTAKING Photographs Mastering Aperture, Shutter Speed, ISO and Exposure: How They Interact and Affect Each Other Mastering Aperture, Shutter Speed, ISO and Exposure Speed Training for Combat, Boxing, Martial Arts, and MMA: How to Maximize Your Hand Speed, Foot Speed, Punching Speed, Kicking Speed, Wrestling Speed, and Fighting Speed Digital Photography Mastery: 9 Tips to Master Technical Aspects Including ISO, Exposure, Metering & Shutter Speed Elements of Style: Aperture 228 (Aperture Magazine) Vision & Justice: Aperture 223 (Aperture Magazine) Understanding Shutter Speed: Creative Action and Low-Light Photography Beyond 1/125 Second The Gerry Badger: Pleasures of Good Photographs (Aperture Ideas) Artistic Use of Shutter Speed: An Illustrated Guidebook (Finely Focused Photography Books 5) Sewing: Absolute Beginners Guide to Sewing with Speed, Creativity and Mastery (Sewing 101, Sewing Mastery) Speed Reading: Triple Your Reading Speed in Less than 24 Hours: The Comprehensive Guide to Speed Reading and Skyrocketing Your Productivity Speed of Thought = Speed of Play: 25 Training Sessions That Increase Speed of Play In Soccer Speed Reading: The Comprehensive Guide To

Speed Reading → Increase Your Reading Speed By 300% In Less Than 24 Hours

Photography Exposure: 9 Secrets to Master the Art of Photography Exposure in 24h or Less ISO 2631-2:2003, Mechanical vibration and shock - Evaluation of human exposure to whole-body vibration - Part 2: Vibration in buildings (1 Hz to 80 Hz) ISO 20022-1:2004, Financial services - UNIversal Financial Industry message scheme - Part 1: Overall methodology and format specifications for inputs to and outputs from the ISO 20022 Repository ISO/TS 20022-3:2004, Financial services - UNIversal Financial Industry message scheme - Part 3: ISO 20022 modelling guidelines ISO/TS 20022-5:2004, Financial services - UNIversal Financial Industry message scheme - Part 5: ISO 20022 reverse engineering ISO/TS 20022-4:2004, Financial services - UNIversal Financial Industry message scheme - Part 4: ISO 20022 XML design rules

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)